

EULENBURG's
kleine Orchester-Partitur-Ausgabe

Symphonien
No.66.

Seiner K. u. K. Apostolischen Majestät
FRANZ JOSEF I.
Kaiser von Oesterreich u. Apostolischer König von Ungarn etc.
in tiefster Ehrfurcht gewidmet.

SYMPHONIE No.8

C MOLL

von

ANTON BRUCKNER.

Symphonie No 8

I

Anton Bruckner

Allegro moderato

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte
(Kontrafagott)

I. II. in F

III. IV. in tief B
8 Hörner

V. VI. in F
(Tenortuben in B)

VII. VIII. in tief B
(Baßtuben in F)

3 Trompeten in F

Alt-, Tenor-
Posaune

Baß-
u. Kontrabaßtuba

Pauken

Violinen I

Violinen II

Bratschen

Violoncelle

Kontrabässe

Ob. I.

Cl. I.

Hr. II. in F.

Hr. III. in B.

Viol.

Br.

Vc.

Kb.

Allegretto

p

mf

cresc.

p

cresc.

geteilt

p

cresc.

mf

cresc.

mf

cresc.

Ob. I.

Cl. I.

Hr. I. II. in F.

Hr. III. IV. in B.

Viol.

Br.

Vc.

Kb.

cresc.

mf

f

dim.

get.

5

Fl. poco rit. a tempo

Ob.

Kl.

Fg.

Hr.in F

Hr.in B

Hr.in F

Hr.in B

Tr.

Pos.

Kb.Tb.

Pk.

Viol. *p dim.*

Br. *p dim.*

Vc. *p dim.*

Kb. *p dim.*

p dim.

Fl. zu 3

Ob. zu 3

Kl. zu 3

Fg. zu 2

Hr.in F zu 2

Hr.in B zu 2

Hr.in F zu 2

Hr.in B zu 2

Tr. zu 3

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vcl. Kb.

mf

dim.

p

dim.

p

mf

get.

dim.

p

dim.

p

mf

p

This is a page from a musical score, likely for a symphony or concert overture. The instruments listed at the top are:

- Fl.
- Ob.
- Kl.
- Fg.
- Hr.in F
- Hr.in B
- Hr.in F
- Hr.in B
- Tr.
- Pos.u.Kb.Tb.
- Pk.
- Viol.
- Br.
- Vcu.Kb.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *cresc. sempre*. There are also some handwritten annotations like "zu 8" and "zu 2" above certain staves, which might refer to specific measures or parts of the music. The notation is dense, with many notes and rests across the staves.

poco rit. a tempo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): *Fl.* *zu 3* (triplet), *dim.*
- Ob.** (Oboe): *Ob.* *zu 3* (triplet), *dim.*
- Kl.** (Clarinet): *Kl.* *zu 3* (triplet), *dim.*
- Fg.** (Bassoon): *Fg.* *zu 3* (triplet), *dim.*
- Hr.in F** (Horn in F): *Hr.in F* *zu 2* (triplet), *dim.*
- Hr.in B** (Horn in B): *Hr.in B* *zu 2* (triplet), *dim.*
- Hr.in F** (Horn in F): *Hr.in F* *zu 2* (triplet), *dim.*
- Hr.in B** (Horn in B): *Hr.in B* *zu 2* (triplet), *dim.*
- Tr. II III** (Trumpet II & III): *Tr. II III* *zu 2* (triplet), *dim.*
- Pos.u.Kb.Tb.** (Poson, Euphonium, and Trombone): *Pos.u.Kb.Tb.* *zu 2* (triplet), *dim.*
- Pk.** (Percussion): *Pk.* *zu 2* (triplet), *dim.*
- Viol.** (Violins): *Viol.* *zu 3* (triplet), *dim.*, *p*, *pp*
- Br.** (Brass): *Br.* *zu 3* (triplet), *dim.*, *p*, *pp*
- Vc.u.Kb.** (Violoncello and Double Bass): *Vc.u.Kb.* *zu 3* (triplet), *dim.*, *p*, *pp*

The score includes various musical notations such as triplets, dynamics (*dim.*, *p*, *pp*), and articulation marks. The tempo marking *poco rit. a tempo* is located at the top right of the page.

Ob. I

Viol.

Br.

Vc. u. Kb.

dim.

breit und ausdrucksvoll

p

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

Fl.

Ob.

Kl.

Fg.

Viol.

Br.

Vc.

Kb.

zu 2

mf

cresc.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.in F

Hr.in B

Hr.in F

Hr.in B

Tr.

Viol. pizz.

Br.

Vcl.u.Kb.

p

dim.

zu 2

p

cresc.

III

p

dim.

I

p

pizz.

p

arco

mf

cresc.

arco

mf

cresc.

mf

cresc.

mf

cresc.

Fl. zu 2

Ob. *f* *cresc.* *zu 2* *dim.*

Kl. *f* *cresc.* *zu 2* *dim.*

Fg. *f* *cresc.* *dim.*

Hr.in F zu 2

Hr.in B zu 2 *f* *cresc.* *zu 2* *dim.*

Hr.in F zu 2 *f* *cresc.* *dim.*

Hr.in B zu 2 *f* *cresc.* (übernehmen die Tuben)

Tr. *p* *cresc.* *f* *dim.*

Posu. Kb. Tb. zu 2 *p* *cresc.* *f* *dim.*

Viol. *f* *cresc.*

Br. *f* *cresc.*

Vcl. Kb. *f* *cresc.*

C

molto rit. (♩ = ♪) a tempo

Fl. 1 *zu 2*

Ob. 2

Kl.

Fg. I

Hr. I in F

Hr. III/IV in B

Tr. I

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

molto rit. (♩ = ♩) a tempo

dim.

p

cresc.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. in F. *p* *cresc.* zu 2

Hr. in B. *p* *cresc.* zu 2

Pos. u. Kb. Tb. *f*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.* *f* *get.*

Detailed description: This is a page of a musical score, page 13. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have a melodic line starting in the final measure with a 'zu 2' marking and a forte 'f' dynamic. The strings (Violins, Violas, Cellos, Double Basses) and brass (Horns in F and B, Trombones, Trumpets) have a sustained harmonic background. The strings start with a piano 'pp' dynamic and a 'cresc.' (crescendo) marking. The brass instruments also have a 'cresc.' marking. The page ends with a 'f' (forte) dynamic and a 'get.' (getting) marking on the double bass staff.

Fl. rit.

Ob.

Kl.

Fg. *f* *dim.*

Hr.II.in F *zu 2*

Hr.III.IV.in B *zu 2*

piu f
Pos.u.Kb.Tb. *piu f*

Viol. *p* *dim. sempre e rit.*

Br. *piu f* *p* *dim. sempre e rit.*

Vc. *piu f* *p* *dim. sempre e rit.*

Kb. *piu f* *p* *dim. sempre e rit.*

Detailed description: This is a page of a musical score, page 14. It contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns II in F (Hr.II.in F), Horns III and IV in B (Hr.III.IV.in B), Trumpets (Pos.u.Kb.Tb.), Trombones (Br.), and a Bassoon (Kb.). The string section includes Violins (Viol.), Violas (Vc.), and Cellos/Double Basses (Kb.). There are also vocal soloists (Vc.). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *piu f* (pianissimo) to *f* (forte). The tempo/mood changes to *rit.* (ritardando) in the final measures. The key signature has two flats (B-flat and E-flat).

Fl. I a tempo

Ob. I. hervortretend

Kl. I.

Tb. Ten. in B

Tb. Baß in F

pp Svß bassa

pp Svß bassa

Da tempo (ruhig)

Fl. I. rit.

Ob. *dim. e poco rit.*

Kl. *dim. e poco rit.*

Hr. in F

Hr. in B

Tb. Ten. in B

Tb. Bass in F

Viol.

Br.

Vc. u. Kb.

zu 2

p

zu 2

p

zu 2

p

zu 2

p

pizz. 3

pp

pizz. 3

pp

pizz. 3

pp

pizz. 3

pp

Ein wenig belebter

[illegible]

EWieder ruhig

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. II (Oboe II), Kl. III (Clarinet III), Fg. (Bassoon), Hr. in F (Horn in F), Hr. in B (Horn in B), Tb. Ten. in B (Trombone Tenor in B), Tb. Baß in F (Trombone Bass in F), Tr. (Trumpet), Kb. Tb. (Contrabass Trombone), Viol. (Violin), Br. (Brass), Vc. (Cello), and Kb. (Double Bass). The score is in E major, as indicated by the key signature (three sharps). The tempo/mood is marked 'E Wieder ruhig' (E. Again calm). The score includes various dynamic markings such as 'zu 8', 'zu 2', 'pp' (pianissimo), and 'p' (piano). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Fl. I

Ob. I

Kl. I

Fg. I

p hervortretend

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Hr. in F zu 2

Hr. in B zu 2

Tb. Ten. in B hervortretend

Tb. Baß in F

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Viol. get.

Br. get.

Vc.

Kb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Im Zeitmaß nach und nach ein wenig steigernd

[illegible]

Wieder etwas breiter werdend **F** ^(etwas lebhaft)
a tempo

Fl. I
Ob. I
Cl. I
Fg.
Hr. in F zu 2
Hr. in B
Hr. in F zu 2
Hr. in B
Tr.
Pos. u. Kb. Tb.
Pk.
Viol.
Br.
Vc.
Kb. get.
f cresc. sempre

Fl. I

Ob.

Kl.

Fg. zu 2

Hr. in F zu 2

Hr. in B

Hr. in F

Hr. in B

Tr.

Pos. u. Kb. Tb. 3

Pk.

Viol.

Br.

Vc.

Kb.

Erstes Zeitmaß (ruhig)

p

dim.

dim.

pp

pp

pp

pp

H Sehr ruhig

Ob. I *pp*

Tb. Ten. in B *pp*

Tb. Baß in F *pp*

Kb. Tb. *pp*

Viol. *ppp*

ppp

ppp

Ob. I *p* *cresc.*

Tb. Ten. in B *p*

Tb. Baß in F *p*

Kb. Tb. *mf ausdrucksvoll*

Viol. *cresc.* *p*

cresc. *p*

[illegible]

Fl.

Ob.

Kl.

Fg. I

Hr. in F

Hr. in B

Tb. Ten. in B

Tb. Baß in F

Tr. III

Pcs. u. Kb. Tb.

Viol.

Br.

Vc.

mf

zu 2

mf

zu 2

mf

zu 2

mf

zu 2

p

dim.

p

dim.

f

Fl.

Ob.

Kl. zu 2

Fg. I. *p*

Hr. in F *zu 2*

Hr. in B *f* *sehr ausdrucksvoll*

Tb. Ten. in B *f* *zu 2*

Tb. Baß in F *f* *sva bassa*

Tr. *f* *sehr ausdrucksvoll*

Pos. u. Kb. Tb. *f*

Viol. *cresc.*

Br. *cresc.*

Vc. *p*

dim.

dim.

f

[illegible]

(nicht schleppend)

First system of the musical score, measures 1-6. The instruments and their parts are:

- Kl.** (Clarinete): Treble clef, key signature of two flats. Measure 1 has a triplet of eighth notes (F4, G4, A4) marked *Fg. I*. Measure 6 has a triplet of eighth notes (G4, A4, B4) marked *pp*.
- Hr. I in F** (Horn I): Treble clef, key signature of two flats. Measure 6 has a quarter note (F4) marked *p*.
- Hr. V in F** (Horn V): Treble clef, key signature of two flats. Measure 6 has a quarter note (F4) marked *p*.
- Hr. VII VIII in B** (Horn VII/VIII): Treble clef, key signature of two flats. Measures 1-6 have a sustained half note (B3) marked *p*.
- Viol.** (Viola): Treble clef, key signature of two flats. Measures 1-6 have a triplet of eighth notes (F4, G4, A4) marked *pp*.
- Br.** (Bassoon): Treble clef, key signature of two flats. Measures 1-6 have a triplet of eighth notes (F4, G4, A4) marked *pp*.
- Vc.u.Kb.** (Violoncello/Double Bass): Bass clef, key signature of two flats. Measures 1-6 have a triplet of eighth notes (F3, G3, A3) marked *pp*.

A double bar line is present at the end of measure 6.

Second system of the musical score, measures 7-12. The instruments and their parts are:

- Kl.** (Clarinete): Treble clef, key signature of two flats. Measures 7-12 have a triplet of eighth notes (F4, G4, A4) marked *pp*.
- Hr. I in F** (Horn I): Treble clef, key signature of two flats. Measures 7-12 have a quarter note (F4) marked *p*.
- Hr. V in F** (Horn V): Treble clef, key signature of two flats. Measures 7-12 have a quarter note (F4) marked *p*.
- Hr. VII VIII in B** (Horn VII/VIII): Treble clef, key signature of two flats. Measures 7-12 have a sustained half note (B3) marked *p*.
- Viol.** (Viola): Treble clef, key signature of two flats. Measures 7-12 have a triplet of eighth notes (F4, G4, A4) marked *pp*.
- Br.** (Bassoon): Treble clef, key signature of two flats. Measures 7-12 have a triplet of eighth notes (F4, G4, A4) marked *pp*.
- Vc.u.Kb.** (Violoncello/Double Bass): Bass clef, key signature of two flats. Measures 7-12 have a triplet of eighth notes (F3, G3, A3) marked *pp*.

Etwas bewegter

I II zu 2
III

Fl.

Ob.

Kl.

Hr. III in F

Hr. III IV in F

Hr. V VI in F zu 2

Hr. VII VIII in B

Tr.

Pk.

Viol.

Br.

Vc. u. Kb.

p poco a poco

I II zu 2

p poco a poco

cresc.

p poco a poco

immer

p poco a

immer etwas

zu 2

p poco a poco

cresc.

p poco a poco

cresc.

f

p poco a poco

II III

p poco a

p poco a poco

get.

p

cresc.

p poco a poco

p

cresc.

p poco a poco

p

cresc.

p poco a poco

cresc.

p poco a poco

Fl. I II zu 2

Ob. I III zu 2

Kl. I

Fg. I II

Hr. in F etwas markiert

Hr. in F zu 2 markiert

Hr. in F zu 2

Hr. in B

Tr.

Pk. poco cresc.

Viol.

Br.

Vc. u. Kb.

zu 3 *bewegter* *breit* **M**

The musical score consists of 16 staves. The instruments are: Flute (Fl.), Oboe (Ob. I), Clarinet (Kl. I), Bassoon (Fg.), Horn in F (Hr.in F zu 2), Horn in F (Hr.in F zu 2), Horn in F (Hr.in F zu 2), Horn in B (Hr.in B zu 2), Trumpet (Tr.), Trombone (Pos.u.Kb.Tb.), Percussion (Pk.), Violin (Viol.), Viola (Br.), and Cello/Double Bass (Vc.u.Kb.). The score includes various musical notations such as notes, rests, dynamics (*dim.*, *ff*), articulation marks (*z*), and fingerings (*3*). The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated by the word "bewegter". The section is labeled "M".

Fl. zu 3 bewegter

I II zu 2

Ob. III

III zu 2

Kl. III

Fg. III u. K. Fg. zu 3

Hr. I III in F zu 2

Hr. III IV in F zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B zu 2

Tr. zu 3

zu 2

Pos. u. Kb. Th.

Viol. div.

Br.

Vc. u. Kb. zu 2

N Ruhig

35

zu 3 I II

Fl. *dim.* *p* III

Ob. *p*

Kl. *p*

Fg. III u. K. Fg. *p*

Hr. in F zu 2 *p*

Hr. in F zu 2 *p*

Hr. in F zu 2 *p*

Hr. in B zu 2 *p*

Tr. *p* I II *pp*

Pos. u. Kb. Tb. *p*

Pk. *dim. pp*

Viol. *p*

Br. *p*

Vc. u. Kb. zu 2 *pp*

p *pp*

Fl. III

Tr. III

Pk.

Br.

Vc.u.Kb.

Vi- O Nach und nach ein wenig bewegter

Fl. III

Ob.

Kl.

Pk.

pp sempre

(Kürzung bis P)

Viol.

Br.

Vc.u.Kb.

zu 3

pp

II

pp

zu 2

pp

Vi-

pp

a tempo

Fl. *zu 3*

cresc. molto

I II *zu 2*

Ob. *cresc. molto*

III

III *zu 2*

Kl. *cresc. molto*

III

Fg. III

Hr. I-IV in F *zu 4*

Hr. V VI in F *zu 2*

Tr. I II

Kb. Tb. *pinner leise*

Viol. *cresc. molto*

Br. *cresc. molto*

Vcl. Kb. *zu 2*

cresc. molto

f

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. in F (Horn in F), Hr. VII VIII in B (Horn VII and VIII in B), Tr. III (Trumpet III), Kb. Tb. (Trombone), Viol. (Violin), Br. (Bassoon), and Vc. u. Kb. zu 2 (Violoncello and Double Bass, 2 parts). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'mf' (mezzo-forte). There are also articulation marks like 'acc.' (accent) and 'stacc.' (staccato). The page is numbered '1' in the top left corner.

Fl. I *pp*

Ob. I *dim.*

Kl. I

Tr. I *mf* hervortretend

Viol. *pp*

Fl. I *pp*

Hr. I II in F

Tr. I *ausdrucksvoll*

Viol. II *mf*

Br. *p cresc.*

Vc. *f*

mf cresc.

Tr. *Q*

Viol. *dim.*

Br. *mf*

Vc. *p*

Vc. u. Kb. zu 2 *p*

Fg. I a tempo

Hr. I II in F *pp* *zurückhaltend*

Hr. VVI in F *mf*

Hr. VII VIII in B *p* *zu 2*

Viol. *breit* *pp* *zurückhaltend* *p*

Br. *pp* *zurückhaltend* *p*

Vc. *pp* *zurückhaltend* *p*

Kb. *pp* *zurückhaltend* *p*

pp

Hr. V VI in F poco rit. **R**

Hr. VII VIII in B *dim.* *pp*

Viol. *dim.* *breit und ausdrucksoll* *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vc. *dim.* *p* *div.* *cresc.*

Kb. *dim.* *p* *cresc.* *div.* *cresc.*

p *cresc.*

Fl. I II rit. - - - - zu 2 a tempo 41

Ob. I II

Kl. I II

Hr. I II in F *p*

Hr. III IV in B *p*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

pizz.

Fl. zu 2

Ob.

Kl.

Hr. I II in F

Viol. *pp* *arco*

Br. *pp* *arco*

Vc. u. Kb. *mf*

cresc.

Fl. zu2 *molto rit.* $\text{♩} = \text{♩}$

Ob. zu2 *cresc.* *ff* *dim.*

Kl. *f* *cresc.* *ff* *dim.*

Fg. *p* *cresc.* *ff* *dim.*

Hr. I II in F *zu2* *p* *cresc.* *ff* *dim.*

Hr. III IV in B *zu2* *p* *cresc.* *ff* *dim.*

Hr. V VI in F *zu2* *p* *cresc.* *ff* *dim.*

Hr. VII VIII in B *zu2* *p* *cresc.* *ff* *dim.*

I II *Tr.* *p* *cresc.* *ff* *dim.*

III *p* *cresc.* *ff* *dim.*

Pos. u. Kb. Tb. *zu2* *p* *cresc.* *ff* *dim.*

Viol. *f* *cresc.* *ff* *dim.*

Br. div. *f* *cresc.* *ff* *dim.*

Vc. *f* *cresc.* *ff* *dim.*

Kb. *f* *cresc.* *ff* *dim.*

S *atempo*

Fl. I *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

p *molto cresc.*

T

Ob. I

Kl. I II

Hr. I II in F

Hr. III IV in B

zu 2

mit größtem Ausdruck
(lange)

pizz.

Viol. *pp* *pizz.*

Br. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

p *cresc.*

Ein wenig belebter

Fl. zu 3

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. I II in F zu 2

Hr. III IV in B zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B zu 2

Tr. zu 2

Kb. Tb. zu 2

Viol. *cresc.* arco

Br. *cresc.* arco

Vc. u. Kb. *cresc.* zu 2

f

Breiter

[illegible]

zu 3

Fl.

Ob. I

III zu 2

Kl. I

III zu 2

Fg. III zu 2

Hr. in F zu 2

Hr. in B

Hr. in F zu 2

Hr. in B zu 2

III

Pos. III

Viol.

Br.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Erstes Zeitmaß

This is a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. III (Bassoon), K.Fg. (Contrabassoon), Hr in F (Horn in F), Hr in B (Horn in B), Tr. (Trumpet), Pos. u. Kb. Th. (Poson and Contrabass Trombone), Pk. (Percussion), Viol. (Violin), Br. (Bassoon), and Vc. u. Kb. (Violoncello and Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'ff' (fortissimo), 'p' (piano), 'cresc.' (crescendo), and 'zu 2', 'zu 3' (likely indicating a second or third ending). The page is numbered '18' in the top right corner.

Fl. zu 3

Ob. zu 3

Kl. zu 3

Fg.

K.Fg.

Hr. in F *cresc.* zu 2

Hr. in B zu 2

Hr. in F

Hr. in B zu 2

Tr. zu 3

Pos. u. Kb. Tb. *ff* zu 2 *p cresc.*

Pk. *ff* *p cresc.*

Viol.

Br.

Ve. u. Kb. zu 2

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. I (Oboe I)
- Kl. (Clarinet)
- Fg. (Bassoon)
- K.Fg. (Contrabassoon)
- Hr. in F (Horn in F)
- Hr. in B (Horn in B)
- Hr. in F (Horn in F)
- Hr. in B (Horn in B)
- Tr. zu 3 (Trumpet 3)
- Pos. u. Kb. Tb. (Posaune und Kontrabass/Trombone)
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Bassoon)
- Vcl. u. Kb. zu 2 (Violoncello und Kontrabass 2)

The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various dynamic markings, such as "dim." (diminuendo) and "p" (piano), indicating changes in volume. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

X

KL. I

Hr. III IV in B
zu 2

Hr. V VI in F *pp*

Tr. zu 3 *pp*

Pk. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

pp ohne Anschwellung

Y

KL. I

Pk. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

First system of musical notation (measures 1-5). The score includes parts for Flute (Pk.), Violin (Viol.), Trombone (Br.), Viola (Vc.), and Piano (Kb.). The Flute part begins with a melodic line, marked *pp* and *dim.* The Violin part has a melodic line with *ppp* and *dim.* markings. The Trombone part has a sustained note. The Viola and Piano parts have sustained notes. The Flute part ends with a melodic line marked *pp*.

Second system of musical notation (measures 6-10). The score includes parts for Flute (Pk.), Violin (Viol.), Trombone (Br.), Viola (Vc.), and Piano (Kb.). The Flute part continues with a melodic line. The Violin part has a melodic line. The Trombone part has a sustained note. The Viola and Piano parts have sustained notes. The Flute part ends with a melodic line.

Third system of musical notation (measures 11-15). The score includes parts for Flute (Pk.), Violin (Viol.), Trombone (Br.), Viola (Vc.), and Piano (Kb.). The Flute part continues with a melodic line. The Violin part has a melodic line. The Trombone part has a sustained note. The Viola and Piano parts have sustained notes. The Flute part ends with a melodic line. The Viola and Piano parts have *pizz.* markings.